Raphael Smadja

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Menber of Local 600 IATSE

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Director of Photography

Professional Experience: Major Production / Short / Feature

BIG SHOT LIVE / Jaimie Bruce / Madison Road Prod / Director of Photography /CBS

Laila Ali-Hosted "Student Body" Reveille Prod/ Director of Photography

Greg Behrendt / "Just not into You" ABC/ Director of Photography

On The Lot / Mark Burnett/Spielberg Productions/FOX

Seagul / Feature Film / As Director of Photography / Rear View Prod

Wake Up Call ABC/Avalon Prod As Director of Photography

ROCK STAR INXS NBC/MBP /As camera Op

Mr MOM/NBC As Diretor of Photograpy /Central Park West Productions

TheContender/NBC As Camera Operator / SEG Productions

Emmy Award Nominee for Outstanding Cinematography

for Non fiction Programming.

Casino/FOX As camera Operator / SEG Productions

Restaurant/NBC As Director of Photography/Reality Show/SEG Productions

Flat Land / As Director of Photography Concept Unit/ TV Serie / Ruddy & Morgan Productions / First production Filmed on **High Definition**

The Hit/As Director of Photography/ Feature film/ American Film International Productions

Perilous / As Director of Photography/ Theatrical Release feature Film/ WIN and Wenthrope/ Khune Productions

Survivor/CBS / As Camera Operator / Season 6 / The Amazone/ SEG Productions

The Adventure of Robin Hood/As Director of Photography /Actions & Special Effects/ Warner Productions/ Wenthrope Productions

Conan/As Director of Photography/ Actions & Special Effects/ Released on FOX Channel USA network/ Keller Productions

Running Wild/As Director of Photography / Theatrical Release Feature Film Soleil Films / Prod. & Dir. Philippe Blot

The Crew/As Lighting Director & second unit Director of Photography Camera Operator / Theatrical Release Feature Film / Cineville / Director: Carl-Jan Colpaert

The Best Five/As Second unit Camera Operator / Theatrical Release Feature Film / Mile Productions / Prod & Dir. Ted Korland

Maggy May/As Director of Photography /Theatrical Release Feature Film / Premiere at the New Orleans Film Festival / Awarded Jury Prize at the Chicago Film Festival / Kodak Prize at Avignon (France) Film Festival/ Dir. Merika Menutis

What's the Matter with Tonia /As Director of Photography / Garza Productions Dir. Juan Garza

Nomad's Land /As Director of Photography/ Producer / Presented at World Film Festival, Montreal /Awarded "Special Prize of the Jury" kale idoscope Festival, Stockholm (Sweden)

Buffer Zone /As Director of Photography /Presented at the Lille Festival (France) & the Carhage Film Festival (Tunisia) / Dir. Kayt Schneider

Major Production Music Video / Documentary / Commercial

Johnny Hallyday DVD on the making of the BLUES album Warner Johnny Hallyday "La Paix"

Director Raphael Levy / Yanke Production

Johnny Hallyday "L'instinct"

Director Vincent Debrus / Yankee-Spice

Sarah Brightman "Whiter shade of pale"

Director Paul Boyd / Capitol Rec / Propaganda

Smadja Raphael Experience (cont'd)

Linc "I want sex your Body":
Director Fatima Washington/Geneva Films

911 "How Do You Want Me To Love You?"

Director: Paul Boyd / Propaganda Films

ESPNED LIND "Lucky For You""

Director: Paul Boyd / Propaganda

ESPERANZA "They Don't Understand Me"

Director:Paul Boyd / Propaganda Films

DAVINA "Come Over To My Place "

Director: Paul Boyd / Propaganda Films

BAD RELIGION "Raise Your Voice"

Director: Kai Sehr / Rear View Mirror

INXS "Trust"

Director: Paul Boyd / Capitol Rec / Propaganda Films

lai "I Believe"

Director: Paul Boyd / Geffen Rec / Propaganda Films

Rashan "Come my way"

Director: Paul Boyd / Capiotol Rec / Propaganda Films

Seiko "The moment we say good bye"

Director: Paul Boyd / Mercury Music / Propaganda Films

Simply Red "Angel"

Director: Paul Boyd / Geffen / Propaganda Films

Toni Braxton "Unbreak my Heart"

Dir Photo 2nd unit Laface Rec / propaganda Films

Wild Colonials "Charm"

Geffen Rec / Propaganda Films

Andru Donald "Tryin to tell ya "

Capitol Rec /Propaganda Films

MC Light & X Cape "Keep on Keep it on "

Sony Rec / Propaganda Films

Jhon B "Pretty Girl"

Capitol Rec / Propaganda Films

MN 8 "Baby It's You"

Capitol Rec / Propaganda Films

Kyosuky Himouro "Ballad"

Japan / Propaganda Films Ever Clear "Hero Girl" Capitol Rec / Propaganda Films Super Kat "Girls Town" Capitol Rec / Propaganda Films Roots "Clones" Geffen Rec / Propaganda Films Seiko Matsuda "Good For You" Mercury Music / Propaganda Films Kyosuky Himouro "Squall" Japan / Propaganda Films Camel Song

Dir. Douchan Gersi / Toua reg Films

Chris Withley 's Concert in Seattle / M 6 / French Network, France

House Concerts / Documentary on John M Touring in the USA **Mayhem Productions**

American Most Wanted / STF Productions / Greg Klein / Fox Networks American Riders / Documentary on Hells Angels and Motorcycles / Dir. **Dominique D'Othenin Girard / Tom Mount Productions**

Patagonia Between Sky & Sea / Documentary on South Chili for Theatrical Release Hillwood Productions / Dir & Prod. Douchan Gersi

Full Moon / Series for Japonese Network on Music in USA / One Heart **Productions**

The Crosses / Documentary on the supernatural appearance of crosses in El Monte, Ca / Broadcast on KCET

Straight from the Heart / Series of reenactment of true stories syndicated for the Networks / MAC III Productions,

Magazine 5 / Series of Program based on interviews and magazines / Channel 5 French Netrwork / Video Corp, Paris, France

Studio 26 / Behind the scenes for Canal + French Network Hitachi Philco / Commercial / Olhan Electronic Productions, Brazil New York Life / Commercial / Rock Solid Productions, Burbank **Delta Print Corp** / Commercial / Rock Solid Productions. Burbank Arthur Bonnet / Commercial / Strada Productions / Neully /s/Seine, France Hilton / Commercial Magazine for Hilton Corporation / Rock Solid **Productions**

La Costa Resort / Commercial (Received Gold Angel at the ITVA for its Cinematography

Education:

California Institute of The Arts, Valencia, Ca Bachelor of Fine Arts, Film & Video Bachelor in Philosophy, Paris, France

Personal:

Through my international education and my diverse work experience, I have developed the ability to easily understand directors' concept and thus assist the flow of ideas to create the aesthetic of a moving image. Speaking different languages helps me understand the mystery of visual communication and therefore create a mystery of that unspoken language, Cinema.

Fluent in English and French, some Spanish and Arabic.